

Amazing Grace

mp 1. A- ma- zing grace! how sweet the sound, that saved a
 2. T'was grace that taught my heart to fear, and grace my

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G, G7, C, and G are indicated above the staff. The lyrics are: "1. A- ma- zing grace! how sweet the sound, that saved a" and "2. T'was grace that taught my heart to fear, and grace my". The music includes a piano (*p*) dynamic marking and vocalizations "mmh aah".

wretch fears like re- me! lied; I how once pre- was cious lost, but that

Musical notation for the second system, continuing the melody and accompaniment. Chords A/E, D, Em7, D/F#, Em7, D6, G, and G7 are indicated above the staff. The lyrics are: "wretch fears like re- me! lied; I how once pre- was cious lost, but that". The music includes a piano (*p*) dynamic marking and vocalizations "mmh aah".

now am found, was blind but now I see.
 grace ap- pear the hour I first be- lieved!

Musical notation for the third system, concluding the piece. Chords C, G, G/D, D7, C, G/B, Am7, and G are indicated above the staff. The lyrics are: "now am found, was blind but now I see." and "grace ap- pear the hour I first be- lieved!". The music includes a piano (*p*) dynamic marking and vocalizations "mmh aah". The system ends with a double bar line and the instruction "3. Thro' mp".

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G G⁷ G⁹/B C C/E G I have al-

man- y dan- gers, toils, and snares, I have al-

I have al-

ai jef ol-

rea- dy come; D⁷ G G⁷

rea- dy, al- rea- dy come; 'tis grace bath bro't me

rea- dy come; tis grace bath brot mi

rd-di comi

C C/E G G/B A⁹ D⁷ C G/B B⁰ E^{b7}

safe thus far and grace will lead me home. *mf* 4. When

seif das fsc en greis wil lid mi jom Wen

Ab 3 Ab7 Ab9/C Db Db/F Ab 3
 we've seen there ten thousand years: bright shining
 wir sahen die tausend Jahre lang das Licht

Bb7/F Eb Eb7 Ab Ab7
 as the sun, as the sun, we've no less days to
 als die Sonne wir haben keine Tage zu

Db Db/F Ab Ab/C 3 Bb9 Eb7 Db Ab/C Bbm7 Ab
 sing God's praise than when we first begun, first begun.
 sing Gottes Preis den wir zuerst be-
 gan-zen, be-
 rit. rit.